

a novella by
SHARON DODUA OTOO

the things i am thinking while smiling politely ...



edition
assemblage

“the things i am thinking while smiling politely” is the story of the decline and break-up of a marriage as well as the consequences for close family and friends. Ama loses her sista, Kareem learns to mistrust a good friend, the siblings Ash and Beth have to fight for their mother’s affection, Till and his wife drift away from each other . . . Sensitively, honestly and with a special sense of humour, the woman with all these roles describes how she rediscovers herself – and not only in the positive sense.

Paperback, 104 Pages, 12.80 Euro

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**Berlin, Afro-Deutschland:
Eine Schwarze britische Mutter, eine Trennung, einige
unvorhergesehene Konsequenzen. Eine Novella.**

Relationships, Estrangement, Everyday racism, Culture, Identity



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Reviews:

“An intense and penetrating account of the emotional fallout, secrets and lies that shadow the death of a relationship.”

Neil Ansell, author of “Deep Country” (Hamish Hamilton)

“Reading this brings flashes of recognition: how it is to be loved and overlooked, to be thought exotic and scorned, to be adored and ignored- all at the same time. Sharon Otoo strings us along, spellbound, with fragments of language that fill us with the thought: this is how the heart breaks.”

Fawzia Kane, poet and author of “Tantie Diabliesse” (Waterloo Press)

Nach jahrelanger aktivistischer Tätigkeit in der Schwarzen deutschen Community setzt Sharon Dodua Otoo auch auf dem literarischen Feld weiterhin auf Empowerment. In die Trennungsgeschichte einer in Deutschland lebenden Schwarzen britischen Frau fließen ihre Beobachtungen über Alltagsrassismus und Privilegien mit ein.

Sharon Dodua Otoo ist Schwarze Britin – Mutter, Aktivistin, Autorin und Herausgeberin der englischsprachigen Buchreihe „Witnessed“ in der edition assemblage. Sharon Dodua Otoo lebt, lacht und arbeitet in Berlin.